The English-Language Reception of Kracauer's Work: A Bibliography

Thomas Y. Levin

The following preliminary survey of the English-language secondary literature on the work of Siegfried Kracauer is divided into three sections: A) reviews of Kracauer's books, B) obituaries, and C) more general essays on Kracauer. It is meant to supplement my bibliography of primary texts entitled "Siegfried Kracauer in English: A Bibliography" (New German Critique 41 [Spring-Summer 1987]: 140-50). For a more detailed, international, and indexed overview of Kracauer's extensive corpus, see Siegfried Kracauer: Eine Bibliographie seiner Schriften. Edited and with an introduction by Thomas Y. Levin. (Marbach am Neckar: Deutsche Schiller-geellschaft, 1989).

A) REVIEWS OF KRACAUER'S BOOKS

I. Orpheus in Paris: Offenbach and the Paris of his Time

Ambrose, Frank S. "An Inspirer of the Art of Comedy in Music." Boston
   Evening Transcript 2 Apr. 1938, sec. III: 3.
Cleveland Open Shelf July 1938, sec. C: 11.
Davenport, Marcial. "Comic Genius of Music." Saturday Review of Literature
   9 Apr. 1938: 5.


II. *From Caligari to Hitler. A Psychological History of the German Film*  


*Current History* 13.71 (July 1947): 35 [Brief mention].
*New Yorker* 7 June 1947: 126-27.
Stern, Seymour. "Hitler Linked with German Films by Critic Kracauer."
*Los Angeles Daily News* 10 May 1947, sec. B: 84


Film (London) 29 (Summer 1961): 34-36.

**V. History. The Last Things Before the Last**


**VI. Miscellaneous Untranslated Krakauer Texts**

B) KRACAUER OBITUARIES


Lowe, Adolph. "Thoughts on Siegfried Kracauer." Kracauer estate, Deutsches Literaturarchiv, Marbach am Neckar. [Address delivered at Kracauer's funeral in New York on 27 Nov. 1966.]


C) ESSAYS ON KRACAUER


