

# *The English-Language Reception of Kracauer's Work: A Bibliography*

Thomas Y. Levin

The following preliminary survey of the English-language secondary literature on the work of Siegfried Kracauer is divided into three sections: A) reviews of Kracauer's books, B) obituaries, and C) more general essays on Kracauer. It is meant to supplement my bibliography of primary texts entitled "Siegfried Kracauer in English: A Bibliography" (*New German Critique* 41 [Spring-Summer 1987]: 140-50). For a more detailed, international, and indexed overview of Kracauer's extensive corpus, see *Siegfried Kracauer: Eine Bibliographie seiner Schriften*. Edited and with an introduction by Thomas Y. Levin. (Marbach am Neckar: Deutsche Schillergesellschaft, 1989).

## **A) REVIEWS OF KRACAUER'S BOOKS**

### **I. *Orpheus in Paris: Offenbach and the Paris of his Time***

(London: Constable, 1937; New York: Alfred A. Knopf, 1938)

Ambrose, Frank S. "An Inspirer of the Art of Comedy in Music." *Boston Evening Transcript* 2 Apr. 1938, sec. III: 3.

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Davenport, Marcia. "Comic Genius of Music." *Saturday Review of Literature* 9 Apr. 1938: 5.

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- MacCay, Constance Charlesworth. "A Jazz Society in France." *Canadian Bookman* 20.1 (Apr.-May 1938): 45.
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- Moore, Douglas. "Three Composers." *Yale Review* 27.4 (June 1938): 830-34.
- "Offenbach and his Paris. The Laughter of the Empire." *Times Literary Supplement* 4 Dec. 1937: 917-18.
- Squire, Tom. "Offenbach in Paris." *Theater Arts Monthly* 22.6 (June 1938): 457.
- Shawe-Taylor, Desmond. "Boulevard and Kleinstadt." *New Statesman and Nation* 4 Dec. 1937: 924.
- Times Literary Supplement* 18 Sept. 1937: 675. [Review of the German-language edition].
- Woods, Katherine. "Offenbach and the Paris of his Time." *New York Times Book Review* 27 Mar. 1938: 5.

**II. *From Caligari to Hitler. A Psychological History of the German Film* (Princeton: Princeton UP, 1947; London: Denis Dobson, 1947)**

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- Asheim, Lester. *Library Quarterly* 17.3 (July 1947): 234-35.
- Barry, Iris. "The German Film." *The New Republic* 19 May 1947: 28-29.
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- Bell, Daniel. "What Their Movies Reveal About the German People." *Chicago Sun Book Week* 22 June 1947: 7.
- Bentley, Eric. "The Cinema: Its Art and Techniques." *New York Times Book Review* 18 May 1947: 7.
- Book Review Digest* (1947): 507.
- Brickman, William W. "Education under Totalitarianism and Reconstruction." *School and Society* 27 Dec. 1947: 512-13 [Brief mention in survey review].
- Cohen, Joan. "A Visual Explosion: The Growth of Film Literature." *Choice* 10.1 (Mar. 1973): 26-40 [Brief mention within a lengthy survey review].
- Current History* 13.71 (July 1947): 35 [Brief mention].

- Fearing, Franklin. "Films as History." *Hollywood Quarterly* 2.4 (July 1947): 422-27.
- Freedley, George. *Library Journal* 15 Dec. 1946: 1805 [Brief mention].
- Griffith, Richard. *New Movies* 22.4 (Summer 1947): 28f.
- Hanks, Lucien M. Jr. *Journal of Aesthetics and Art Criticism* 6.2 (Dec. 1947): 186-87.
- Hinkle, Karl W. "Films and Nations." *Etc.: A Review of General Semantics* 5.2 (Winter 1948): 132-35.
- Honigmann, John J. *Survey Graphic* 36.9 (Sept. 1947): 490-91.
- Leites, Martha and Nathan. *Psychoanalytic Quarterly* 16.4 (1947): 570-72.
- Macdonald, Dwight. "Through the Lens Darkly." *Partisan Review* 14.5 (1947): 526-28.
- Meltzoff, Stanley. *Magazine of Art* 40.7 (Nov. 1947): 294.
- Mercey, Arch A. *Annals of the American Academy of Political and Social Science* 254.174 (Nov. 1947): 173-74.
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- Sahl, Hans. "From Caligari to Hitler?" *The Modern Review* 1.6 (Aug. 1947): 475-77.
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- . "Political History of the German Film." *The New Leader Literary Section* 28 June 1947: 11. Letter in response by Robert Warshow, "The German Film." *The New Leader* 9 Aug. 1947: 14.
- Times Literary Supplement* 20 Dec. 1947: 658.
- Weinberg, Herman G. "The Film and Humanity." *Sight and Sound* 16.62 (Summer 1947): 78-79.

**III. *Satellite Mentality. Political Attitudes and Propaganda Susceptibilities of Non-Communists in Hungary, Poland and Czechoslovakia* (With Paul L. Berkman) (New York: Frederick Praeger Publishers, 1956)**

- Dallin, Alexander. *American Political Science Review* 52.1 (Mar. 1958): 238.  
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Geiger, Kent. *American Sociological Review* 22.1 (Feb. 1957): 137-38.  
Hajda, Jan. *American Journal of Sociology* 63.4 (Jan. 1958): 436-37.  
Kertesz, Stephen D. *Annals of the American Academy of Political and Social Science* 311 (May 1957): 207-08.  
Zeimer, P. Roger. *Journal of International Affairs* 11.1 (1957): 79.

**IV. *Theory of Film. The Redemption of Physical Reality* (New York: Oxford UP, 1960)**

- Arnheim, Rudolf. "Melancholy Unshaped." *Journal of Aesthetics and Art Criticism* 21.3 (Spring 1963): 291-97. Reprinted in Arnheim, *Towards a Psychology of Art*. Berkeley: U of California P, 1966. 181-91.  
Biberman, Herbert. *Science and Society* 25.4 (Dec. 1961): 375-77.  
*Book Review Digest* (Sept. 1961): 786.  
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Colombo, John Robert. "A Theory of Film?" *Canadian Forum* 41 (Jan. 1962): 233-34.  
Croce, Arlene. "Problems of Aesthetic Value in the Film." *Commonweal* 13 Jan. 1961: 415-17.  
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Houseman, John. "Three Books on the Film." *Massachusetts Review* 3.2 (Winter 1962): 410-20.  
Kael, Pauline. "Is There a Cure for Film Criticism? Or: Some Unhappy Thoughts on Siegfried Kracauer's *Nature of Film*." *Sight and Sound* 31.2 (Spring 1962): 56-64. Reprinted in Kael, *I Lost it at the Movies*. Boston: Little, Brown and Co, 1965. 269-92. Replies by Colin Moffat and Richard Griffiths in *Sight and Sound* 31.3 (Summer 1962): 154.  
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- Read, Herbert. *British Journal of Aesthetics* 2.2 (Apr. 1962): 190-91.
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- Williams, Roswell C. *Thought* 36.143 (Winter 1961): 625-26.

**V. History. *The Last Things Before the Last***  
(New York: Oxford UP, 1969)

- Adelman, Howard. *Canadian Historical Review* 51.2 (June 1970): 223-25. *Choice* 6.8 (Oct. 1969): 1080.
- Clarke, Jack A. *Library Journal* 94.13 (July 1969): 2618 [Brief mention].
- Gershoy, Leo. *Pacific Historical Review* 39.2 (May 1970): 223-24.
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**B) KRACAUER OBITUARIES**

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- Films and Filming* 13.5 (Feb. 1967): 48 [Three-line mention].
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- Publisher’s Weekly* 26 Dec. 1966: 67.
- Sarris, Andrew. *Village Voice* 8 Dec. 1966: 22.
- Variety* 30 Nov. 1966: 63.

**C) ESSAYS ON KRACAUER**

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- Hudlin, Edward W. “Understanding the Realist Tendency in the Cinema.” *Journal of Aesthetic Education* 14.2 (Apr. 1980): 81-91.
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